

# ASHITA AGARWAL

## INTERIOR DESIGNER

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### TECHNICAL SKILLS

Autodesk Autocad



Google Sketchup



Autodesk 3ds Max



Adobe photoshop



Adobe Indesign



### WORKSHOP ATTENDED

Beads and Button Jewellery

Architectural Installation

Experimental Aviation For sustainable Transport

Anaplastolgy

### EDUCATION

2016-Pursuing Bachelor of Design  
Banasthali vidhyapith

2015-2016 H.S.C 12th grade in  
Commerce Stream

2014-2015 S.S.C in 10th grade

### SOFT SKILLS

Empathetic

Communciation

Passion and Drive

Problem Solving

Openness

Quick learner

Patience

Realiability

### CAREER OBJECTIVE

To obtain a creative and challenging position in an organization that gives me an opportunity for self improvement while contributing to the symbolic growth of the organization with my technical , innovative and logical skills.

### TRAINING

Gupta And Associates,Bhopal

Used Google sketchup and Autodesk Autocad platform for Furniture layout, Flooring Layout, Electric layout, Ceiling layout etc for Banks College, Hostel and Residential Projects.

### KEY ACADEMIC PROJECT

#### INTERIOR DESIGN

Street Food Cafe-Designed street food cafe by using compleme-ntary colour scheme inspired from Chilli.

Reception and Waiting area-Designed for Recreation area in Banasthali vidhyapith.

Living Room-Designed for Archaeologist living in Prayagraj in Egyptain style.

#### FURNITURE DESIGN

Bench-Designed for Bus stop in Banasthali vidhyapith.

#### EXPERIENTIAL SPACE

Installation-Designed Installation inspired from European Robin Bird.

#### PRODUCT DESIGN

Lamp-Designed lamp inspired from Industrial style .

#### TEXTILE

Visual Merchandising-Studied about how window displayed of any product is done.

#### MODEL MAKING

Banasthali Institute of Design  
Farm Science Centre,Banasthali.

You can check my portfoilo on Behance this is my Behance link:

<http://be.net/ashitaagar44de>

## REFERENCES

Prof.Himadri Ghosh  
Director, Faculty of Design  
Banasthali Vidhyapith  
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## 🌀 KNOWLEDGE AREA

Designed 2D layout and 3D Drawing of building also made Detailed drawing.

Fundamental knowledge of colour interaction and colour psychology .

Studied and worked with different material and learned about material handling and their properties.

I work on concept taking inspiration from tradition and nature.

I also worked on different printing techniques such as Tile printing, Metal Etching, Batik Printing Tie and Die and weaving.

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I Hereby declare that all the details given above is entirely true and best of my knowledge and belief.

Ashita Agarwal